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AS THE STARS of Botched, E!'s fixer-upper reality series for folks with bad plastic surgery, doctors Terry Dubrow and Paul Nassif have something in common beyond their A-list operating skills: Both are veterans of the Real Housewives franchise. Paul appeared on several seasons of Beverly Hills with ex-wife Adrienne Maloof, and Terry is still enduring Orange County with wife Heather. More than that, they share an 18-year friendship, which they've managed not to botch. —Damian Holbrook

Did you guys have any fears about doing another reality show?

Nassif: I agreed to this because it's not about us. You're getting into the lives of the patients. But the humor between Terry and me? We're always ragging on each other, and that is all real.

Dubrow: When he got on the *Real Housewives* of Beverly Hills, I was like, "Oh, God, I can't believe you're on that show." Then cut to the next season, and I'm on Real Housewives of Orange County! [Laughs]

Did you encounter any patients you just couldn't help?

Nassif: There were cases we turned down. And there were a few patients who wanted things



"It's fun to do a show where we're doing something really positive," says Dubrow (right, with Nassif)

I couldn't do because it wasn't the right thing to do. It could make their nose look worse or they didn't have realistic expectations.

What's the strangest trend these days?

Dubrow: This phenomenon called "the *new* new face," It's this mid-facial filling and wideness. It's this doughy look that's just not you.

As if they're wearing rubber masks?

BOTCHED

Sunday, 10/9c, E!

Dubrow: Yeah! It's not a young version of you; it's something other. It's cheek fillers and fat transfers to the middle of the face. I don't like to trash celebrities, but let's take Madonna. She looks good, but she's like an ageless ver-

> sion of herself. It's not the overly pulled facelift look. It's the reinflation of the face. And it's weird.

Sweet Spot

Mark Salling is finally acting his age. The 31-year-old actor, who gained fame as horny high schooler Puck on Glee, toplines the Up network family movie Rocky Road (Sunday, 8/7c) as Harrison Burke, a hotshot investment banker who, after losing his Wall Street job, must return to his hometown and drive his dad's ice cream truck. "I'm always sent scripts about slashers or guys trying to lose their virginity—stuff that's just too crass and violent," Salling says. "Rocky Road is sweet and charming and doesn't try to push the envelope. That was so refreshing to me." And so relatable: "Who doesn't worry about losing everything and having to move back in with your parents?" he says. "Actors especially!" -Michael Logan





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